



GALERIE

ITINERRANCE

PRESS KIT

DAVID DE LA MANO SOLO SHOW

ITINERRANCE GALLERY / 13TH FEBRUARY - 14TH MARCH 2015

DAVID DE LA MANO SOLO SHOW

ABOUT THE EXHIBITION

After being noticed at the Djerbahood project, and for his first solo exhibition, David Mano invests Itinerrance gallery from the february the 13th to March 14th. The spanish artist at the very singular universe has nothing more to prove of his virtuosity.

Characterized by a meticulous brushwork, the almost systematic use of black and white, minimalist human figures, always marked with great poetry, David La Mano's world leaves no one indifferent. He transcribes his vision of the world around him the most personal and most symbolic way possible. Between light and shadow, playing on the shape, contours and contrasts, David De La Mano gives birth to a world in perfect balance where humans and nature, always intrinsically linked, merge and then differentiate in a perpetual movement.

For Mehdi Ben Cheikh, owner of Itinerrance Gallery, it is because «the work of David De La Mano is also relevant in the street than in the gallery, and keeps all its power from one place to another» that this show and artist is so promising ...



OPENING IN PRESENCE OF THE ARTIST

FRIDAY, FEBRUARY 13TH AT 7PM

with our partner Grolsch

Grolsch®



DAVID DE LA MANO SOLO SHOW

7 BIS RUE RENE GOSGINNY 75013 PARIS

FEBRUARY 13TH - MARCH 14TH

Open Wednesday to Saturday - 2PM to 7PM

DAVID DE LA MANO

ARTIST BIOGRAPHY



Born in Salamanca, Spain in 1975, David de la Mano started to express himself by the drawing since his youngest years. He studied art at Salamanca's university and particularly the question of the art in public space like Land art.

While he finishes school, David gets two jobs: from one hand he is an illustrator of children's tales and in the other hand he teaches sculpture to university's students.

From his experience as an illustrator David became particularly attached to the myths and tales we can find in children's universe which he subtly refers to in his work. From his teacher experience David de la Mano learns patience, discipline and increased sense of accuracy. Precision we can find in his canvases: an inextricable tangle of details under an obvious simplicity and minimalism, where happenstance has no place.

He realised a giant sculpture, of eleven meters high in a single block of rough stone. This work took five years and the work of 23 students for the achievement. Very soon, he decided to express himself through the painting and the drawing which allow him greater flexibility in the gesture and a faster execution that was more in line with the multitude of his creative ideas.

In 2006, he discovered the Street Art movement with artists such as Blu, Banksy and Eric Ail Cane. He began to paint in the streets and has never stopped since.

David is particularly interested in areas around cities like suburbs, or abandoned places where no one usually goes. The perpetual search for this kind of lost spaces is one of David de la Mano's lifeblood.

He regularly collaborates with Pablo S. Herrero his childhood friend with whom he founded «Movimiento Senora,» with the aim to paint in more remote places, the more marginal possible.

DAVID DE LA MANO

ARTISTIC WORK

David de la Mano is very attached at the myths et tales from the medieval universe. We find in this work the bestiary of the artiste Jerome Bosch, Pieter Bruegel et Goya. He also admires particularly the work of the performer Santiago Sierra from the altermondialiste movement.

David always works on two scales : in order to have a complete vision of his work, you have to get very close for catching all the details which can't be seen otherwise and then you have to see it from a larger distance in order to put the artwork in its environnement.

Indeed, for the artist, the choice of the location where he is going to paint is very important. It's not just about doing a nice mural decoration but more about giving birth of a metaphorique and monochromatique world of social satyres in lost areas. Those locations take a very new dimension after the intervention of the artist. We can find its « poetic landscapes » today in Spain, Uruguay, Norvegia, Argentine, Peru, Brasil, Italia, Portugal, Tunisia, England or USA.



DAVID DE LA MANO

ARTISTIC WORK

The artist takes as a subject the Human Being in all its complexity : individuals as masses phenomena, their hopes and contradictions. « It 's really the meeting between the artiste and his own human nature who is the starting point of his inspiration », says David de la Mano. Those black figures with the feet turning into roots, make us think to the human's constructions's weakness against the power of nature but also the link that connects human and his land.

Always in motion, David de la Mano's characters seem to run away from a static world where they used to belong.

The artiste plays with the contrasts : the black and white in which the characters are taking shape but also the tension between the light and the shadows creating an balance as fragile and beautiful than the Human being has created for itself.



PREVIOUS PROJECTS

EXHIBITIONS, FESTIVALS, PERFORMANCES



2014

EXPOSITION

Borde, Montevideo, Uruguay. 2014

FESTIVALS

Memorie urbane, Gaeta, Italia. 2014

Bloop festiva, Ibiza, Spain. 2014

Muropolis, Mendoza, Argentine. 2014

PROJETS

Djerbahood, Erriadh, Tunisia. 2014 > Photo



2013

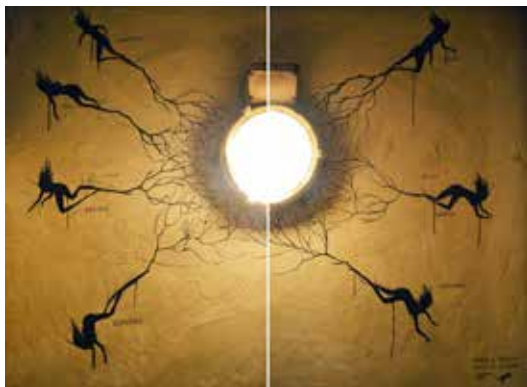
FESTIVALS

Empty walls, Cardiff, UK. 2013 > Photo

Galeria Urbana, Salamanca, Spain. 2013

PREVIOUS PROJECTS

MURALS



LA GALERIE ITINERRANCE

ABOUT US

Established since 2004 in the 13th district in Paris, located close to the Seine and the National Library, Itinerrance Gallery is part of a growing urban culture. With its concrete walls and 6 meter high ceiling, its exhibitions which are mixing wallpaintings and artworks or canvases, have become one of the highlights of parisian art scene.

Gallery Itinerrance's programming is positioned exclusively in the field of Street Art. The gallery exhibits artists already wellknown by their artistic practice in the streets. With artists such as Roa to Evol through C215, M-city, El Seed, Borrondo Inti or Pantonio, Sainer, Ethos and Bom-K offers us the best of the Street Art mouvement internationally. They come from the United States, South America, Middle East, Europe, Eastern Europe or just France it is always with the same energy that these artists make us travel in the center of a rich and unique world. Each show is a new opportunity to pay tribute to the new masterpieces that adorn the streets of the world.

Itinerrance can be seen also «Beyond the Walls». At the initiative of STREET ART 13, course established in the 13th district of Paris ,and after TOWER PARIS 13's exhibition ,the gallery leads you to discover its new experience with the open-air museum DJERBAHOOD in Tunisia.

Artists : ALEXIS DIAZ (PUERTO RICO) / BORONDO (UK) / BRUSK (FRANCE) / BTOY (SPAIN) / BOM-K (FRANCE) / EL SEED (TUNISIA) / ETHOS (BRAZIL) / INKMAN (TUNISIA) / SAINER (POLAND) / SETH (FRANCE) / PANTONIO (PORTUGAL) / INTI (CHILE) / M-CITY (POLAND) / ORTICANOODLES (ITALIA) / SHOOF (TUNISIA)



ITINERRANCE GALLERY

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PRESS CONTACT

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