



GALERIE
ITINERRANCE

PRESS KIT

«IMPERMANENT NATURE» CRYPTIK

GALERIE ITINERRANCE FROM SEPTEMBER 19TH TO OCTOBER 26TH 2019

PRESENTATION

«IMPERMANENT NATURE» CRYPTIK'S SOLO SHOW

Itinerrance Gallery is proud to present "Impermanent Nature" the first solo exhibition by American artist Cryptik in Paris, France!

All that exists is impermanent; nothing lasts forever. This is the law of nature and one of the fundamental truths of our existence. "Impermanent Nature" is an exploration of our own true nature and the nature of reality itself. It is a story told through the lens of anicca (impermanence), which allows us to see ourselves as part of the cycle of life and death (samsara). It is a search for wisdom and beauty in a transient world with the understanding that, through anicca, all things are possible. From the changing of the seasons to our beating hearts, and to every breath we take, anicca is what allows life to happen - impermanence is life.

By deepening our insight into impermanence, we can discover a world beyond notions of life and death; we can discover a world where there is no-birth and no-death, only continuous becoming.



CRANE DANCE

Acrylique sur toile

2019

183 x 122 cm

THE GUARDIAN

Acrylique et éléments végétaux
séchés sur toile

2019

91 x 152 cm

All physical and mental phenomena are transient as they come into being and dissolve away. An attachment to things that are impermanent and changing inevitably leads to suffering, while cultivating and nourishing our insight into impermanence allows us to live more deeply and suffer less. Through conscious observation and understanding, we can experience the nature of impermanence and release ourselves from the sorrows of human life. We can achieve liberation through the process of anicca, just as the Buddha advised in his last words:

« Behold, O monks, this is my last advice to you. All component things in the world are changeable. They are not lasting. Work hard to gain your own salvation. »



DESERT NOMAD

Acrylique sur toile

2019

122 x 122 cm



MOMENTO MORI SKULL

Acrylique et éléments végétaux séchés sur toile

2019

122 x 122 cm



THE NATURAL LAW

Acrylique et éléments séchés sur toile

2019

91 x 91 cm

PRACTICE CRYPTIK



« I've been exploring the idea of creating art as a tool for meditation introspection and contemplation for others, similar to Tibetan thanka paintings or sand mandalas, where the power lies in the art, not the artist. »

In the process, he realized that the act of creating these works has really become a practice in meditation for himself, which was never the intention. Creating these works has now become his main spiritual practice and a source of teaching. For him, it's really about the energy that goes into creating each painting - he hope people can feel that.

BIOGRAPHIE

CRYPTIK



CRYPTIK, a Los Angeles based artist, creates works of art that explore the realm of spirituality, consciousness, and our connection to the divine. The Southern Californian creative's intricate, almost trance-inducing works, reflect his deep interest in diverse philosophies and ancient wisdom traditions, sharing a deeper perspective on some of life's most existential questions. He is most recognized for his signature style of calligraphy, which is written in the Latin alphabet and reflects a time when writing itself was considered sacred; it draws inspiration from some of the world's oldest writing systems including Sanskrit, Devanagari, Arabic and Hebrew. His is a language of universality; a singular human script. It is a journey into the origins of language itself, and envisions a time long ago when language was handed down to man from the 'Gods' as the Mother tongue.

Key dates :

2017 : Production of a mural for Streetarttoday Museum, Amsterdam

2017 : Production of a mural for Shine festival, St Petersburg, Floride

2018 : Production of his first mural in New York.

2018 : Production of a mural for Temple Children, Hawaii

2018 : Participation to Sharjah Calligraphy Biennal 2018, Emirats Arabes Unis

2019 : First solo show to Galerie Itinerrance, Paris

HIS LAST MURALS

1 FINGERPRINT OF THE GODS, Long Beach
Museum of ART, 2015

2 THE GREAT UTTERANCE, St Petersburg,
Floride, 2017

3 SEAWALLS, Napier, New Zealand, 2017

4 MANA, Temple Children, Hawaii, 2018



PRESENTATION

GALERIE ITINERRANCE

Galerie Itinerrance, which opened in 2004 in the 13th district of Paris, is part of an urban field in full cultural expansion.

In its shows, Galerie Itinerrance combines traditional canvases and installations. This exhibition scenography is a way to invite they visitors to live an immersive experience that extends the universe developed on canvases hung on the walls. Since its opening, many French and international artists, such as Bom.K, Borondo, Brusk, Btoy, David of the Mano, Ethos, Inti, M-City, Maye, Pantonio, Roa, Sainer, Seth, Shoof, or Wise 2 have been showing their work in the gallery. These exhibitions are an opportunity to present the work the public is used to see in the public space on different mediums and formats.

Itinerrance can also be seen «Outside of its walls». At the initiative of the BOULEVARD PARIS 13, curated artistic pathway established in the 13th district of Paris and after the ephemeralexhibition TOUR PARIS 13 (TOWER PARIS 13), the gallery developed new concepts of artistic experiences, first with the open air museum DJERBAHOOD in Tunisia in 2014, then with EARTH CRISIS, Shepard Fairey's eponymous installation on the Eiffel Tower in 2015 and more recently the STREAM project on the quays of the famous parisian river..

OPENING IN PRESENCE OF THE ARTIST

THURSDAY SEPTEMBER 19TH 2019 AT 6PM TO 9PM

GALERIE ITINERRANCE

24BIS BOULEVARD DU GÉNÉRAL JEAN SIMON, 75013 PARIS

Subway Bibliothèque François Mitterrand / Tramway Avenue de France

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EXHIBITION IMPERMANENT NATURE / CRYPTIK

FROM SEPTEMBER 19TH TO OCTOBER 26TH, 2019

Tuesday - Saturday

12AM - 7PM / Free Entrance

CONTACT PRESS

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