



**GALERIE
ITINERRANCE**

PRESS KIT

«FORNEVER» D*FACE'S SOLO SHOW

GALERIE ITINERRANCE FROM APRIL 19TH TO MAY 19TH 2018

PRESENTATION

«~~FORNEVER~~» D*FACE'S SOLO SHOW

Galerie Itinerrance is pleased to announce D*Face's new solo show : FORNEVER ! For this exceptional event, the London based artist will present his new body of work.

For his first personal exhibition in France, D*Face - a major international street artist - will present a series of new works in a variety of sizes and mediums : original paintings on canvas, sculptures, installations, collage of objects, HPM and silkscreens. D*Face, well known for the monumental murals that he painted all around the world in the past years, invites us to discover his work through a new angle. The gallery space will become a platform for him to showcase his paintings in a new way.

His imagery being inspired by american comics from the 1950's, pop art and street art, the artist focused on the representation of portraits to subtly approach the notion of eternal and ephemeral. More than ever in our society, images are widely shared, objects pile up and data is collected. Then, it is crucial to wonder what will stand the test of time and print our intimate and collective memory.

FORNEVER revolve around this notion : the need of memory. Whether it is love continuing after a death, a memory lasting after a separation, or a political upheaval opening to change, D*Face plays with this tension between inheritance from the past and actual innovations.



~~FORNEVER~~

OPENING IN PRESENCE OF THE ARTIST
THURSDAY APRIL 19TH, 2018 6PM TO 10PM
in partnership with Lillet.

ORIGINAL PAINTINGS ON CANVAS

«FORNEVER» D*FACE'S SOLO SHOW

D*Face's paintings go straight to the point with the same energy and efficiency as the comics that inspire him ! D*Face draw his characters with sharp undulating lines over minimal white backgrounds sprinkled with light blue dots, reminiscent of a mechanical printing process. His subjects - often couples -are always extremely expressive, systematically captured at a crucial moment : if it was a comic strip one could easily imagine the previous box and anticipate the next one.

“ I'd rather put my spectators on the track and then let everyone go on as they feel in their perception of my work. ”

In that way, each painting from this exhibition manages to be both narrative and elusive. The gravity of the moment is eased by the sweetness of the colors and the lightness of the lines.



ONCE BITTEN

Enamel and Pigment based paint on
medium grain cotton duck canvas
190 x 120 cm
2018



DATE WITH DEATH

Enamel and Pigment based paint on medium
grain cotton duck canvas
114 x 185 cm
2018



NEVER FORGET. NEVER NOT.

Enamel and Pigment based paint on
medium grain cotton duck canvas.
240 x 160 cm
2018

NEW MEDIUM : MEMORY TRAY

«FORNEVER» D*FACE'S SOLO SHOW

On top of his large canvases reminding of his monumental murals, D*Face experimented with a new medium : the memory trays. These assembling of collected objects are used as support for his paintings. When he puts his subject over these elements of the daily life he injects a little bit of their history inside his art, adding on the narrative dimension of his portraits. Thus, his subjects are plunged into the past as if they were nothing but an accumulation of memories : a discrete stencil is hidden inside a old novel, the faded picture of a pin-up comes out of a small pocket or a key floats inside a glass bottle.



BLUE TWO... BALE OUT

Memory Tray

Enamel and emulsion on canvas and personal artifacts

55 x 55 cm

2018



SCHOOL BOYS ERROR

Memory Tray

Enamel and emulsion on canvas and personal artifacts

55 x 55 cm

2018



COME HITHER

Memory Tray

Enamel and emulsion on canvas and personal artifacts

55 x 55 cm

2018

BIOGRAPHY

D*FACE



Dean Stockton aka D*Face was born in 1978 in London where he lives and works. Artist, sculptor and illustrator, he also opened his own art gallery in London in 2005, Stolenspace.

From a young age D*Face was fascinated by the United States and the American Dream. Already passionate about skateboarding and drawing, he discovered graffiti and street art around 15 years old through books such as *Subway Art* and *Spraycan Art*.

After studying design, he started to work as a freelance illustrator in parallel to his street art activities. His work is strongly inspired by American comics, especially the works of Matt Baker, Jack Kamen or even John Romita. His style is recognizable by the use of a pop art imagery, reminiscent of Roy Lichtenstein or even Andy Warhol, such as Marilyn Monroe or the Queen Elizabeth II.

His works approach with satire the obsession that our society has for celebrity and consumption.

His murals represent very expressive female and masculine figures, often going with a comment or a thought. These spectacular paintings, that look like they are directly coming out of a comic, are visible in Paris, Barcelona, New York, Tokyo, Miami or Las Vegas.

À PROPOS DE SON EXPOSITION

D*FACE

“

From London to Los Angeles, Tokyo to Paris, I've lived and worked in cities my entire life, and if there's one thing that all have had in common, it's a tension between the old and the new. Progress seems inevitable, yet history and tradition remain treasured commodities – hard to let go. Likewise, artists throughout history, including myself, have faced the same obstacle – how do we evolve without abandoning what distinguished us in the first place? As the rate of change increases exponentially, so too does the value of society's collective memory, along with the few relics which remain to uphold the past. It was my ambition with the Fornever show to set past and future in dialogue with one another.

*To initiate this project, I chose to revisit the image of the Riot Coke Bottle, but this time as an imitation of the iconic petrol bomb – the poor man's grenade. A familiar yet daunting object, it's been used to spark the fire of countless revolutions throughout history, so for me it was an irresistible symbol for change – an incineration of the old in sight of the new. What remains then are vestiges of the past, salvaged, repurposed and marvellously outdated, they remind us that no matter how hard we may fight the wheel of change, nothing can last forever – there is only *Fornever*.*

”

- D*Face

LOVE WON'T TEAR US APART

D*FACE IN PARIS



In April 2017, D*Face painted his very first mural in Paris. This 12 story high building located on Place Pinel in the 13th arrondissement of Paris is part of the Street Art 13 project.

When he paints in the street, D*Face always gets inspired by the city and the environment around it. Paris being known as the city of love, he wanted to represent a romantic couple intensely cuddling. The artist explain the fact that the man is defaced in these words «It has nothing to do with death, it's more metaphorical. A way of saying that life does not last forever and that you have to keep on feeling alive. I'm not dealing with past in this work, rather with memory.»

A new mural will be painted very soon next to the first one, still as part of Street Art 13!

INTERVIEW DANS

STUART MAGAZINE N°5

During his visit to Paris, D*Face gave an exclusive interview to Stuart Magazine where he talks about his mural and share his view on the evolution of street art.

“ I've wanted to come to paint a wall here for a long time and I'm really proud I did it. ”



LAST MURALS
D*FACE



Los Angeles 2017



Paris, 2017



Las Vegas, 2017



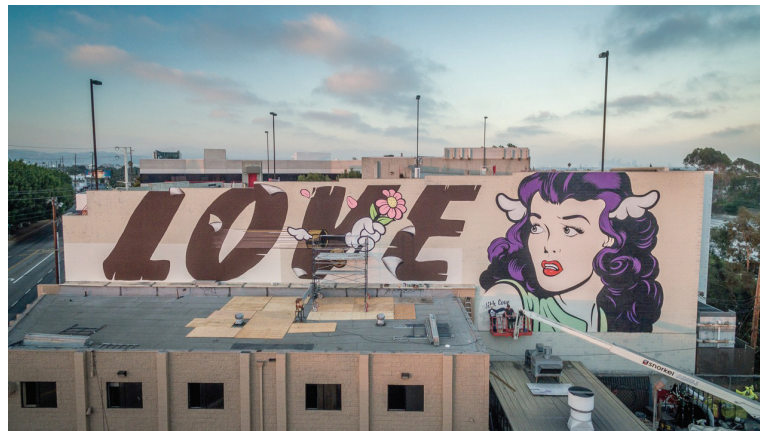
Lake Worth, 2017



Montréal, 2016



Coney Island, 2016



Los Angeles, 2016



Fort Smith, 2016

PRESENTATION

GALERIE ITINERRANCE

Established since 2004 in the 13th district in Paris, located close to the Seine and the National Library, Itinerrance Gallery is part of a growing urban culture.

Galerie Itinerrance presents exhibitions, mixing traditional hangings and installations. This specific set up is a platform to invite the spectators to live an immersive experience and extend the world the artists develop on their paintings. Since its opening the gallery has exhibited the works of several French and international artists such as Bom.K, Borondo, Brusk, Btoy, David de la Mano, Ethos, Inti, M-City, Maye, Pantonio, Roa, Sainer, Seth, Shoof, or Wise 2. These exhibitions are opportunities to show the artworks of these artists on mediums and formats that are more classical than the works they usually present in the streets.

Galerie Itinerrance regularly organizes projects outside the wall of the gallery, with projects such as Djerbahood, Tour Paris 13, Earth Crisis or Street Art 13, to extend its will to exhibit artists who have a street art experience in situ.

Represented artists:

SHEPARD FAIREY (USA) / BTOY (SPAIN) / BOM-K (FRANCE) / DANHOO (CHINA) / D*FACE (UK) / DAVID DE LA MANO (ESPAGNE) / ETHOS (BRAZIL) / INTI (CHILE) / MAYE (FRANCE) / M-CITY (POLAND) / ORTICANOODLES (ITALIA) / PANTÓNIO (PORTUGAL) / SETH (FRANCE) / SHOOF (TUNISIA) / TRISTAN EATON (USA).

GALERIE ITINERRANCE

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FORNEVER D*FACE'S SOLO SHOW

APRIL 19TH - MAY 19TH 2018

Tuesday - Saturday

12AM - 7PM / Free entrance

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