



GALERIE  
ITINERRANCE

## PRESS KIT

«UPRISE» TRISTAN EATON'S SOLO SHOW  
GALERIE ITINERRANCE FROM JUNE 9TH TO JULY 8TH 2017

# «UPRISE» TRISTAN EATON'S SOLO SHOW

## PRESENTATION

Galerie Itinerrance is pleased to present “UPRISE”, Tristan Eaton’s new solo show. UPRISE is Eaton’s first solo show in Europe, and will unveiled for the first time approximately 40 new paintings and 2 limited edition prints.

UPRISE stems from Eaton’s need to react to the oppression and unfair treatment experienced by people on a regular basis throughout history. This sentiment was triggered by the recent election of the new president of the United States. Instead of targeting the powerful oppressors, the artist decided to celebrate important historical protest and resistance movements, through this new series of paintings.

Eaton delved into the history of various countries to compose a wide portrait of rebellion, from the Antiquity until now. Each canvas speaks about a specific event through the representation of a political, cultural or an activist figure. Thus, every painting is an allegory of a revolt incarnated by a charismatic figure : Spartacus for the slave rebellion, Gandhi for the “salt march”, Martin Luther King Jr. for the Selma march, or the unknown protester of Tiananmen Square.

With these 18 paintings, Eaton grapples with different forms of protest, pacifist or violent, to extract their human or symbolic dimension. He fills in silhouettes with various narrative elements such as texts, patterns or images, to better describe the event in its complexity. His subjects, always rich in color and in a dynamic posture, manage to pop out from the white background while maintaining their earnestness. The artist plays with contrasts to translate the virulence of human relationships.

The show will also feature a series of 20 smaller paintings, all variations of a raised fist. Eaton juxtaposes that motif with other symbols to speak to different subjects.

**OPENING IN PRESENCE OF THE ARTIST**  
FRIDAY JUNE 9TH, 2017 AT 6PM





# «UPRISE» TRISTAN EATON'S SOLO SHOW

TOILES DE L'EXPOSITION



**THE REVOLUTION WILL BE TRIVIALIZED**

2017

36" x 48"

Spray Paint on Canvas



**WOMEN'S SUFFRAGE**

2017

36" x 48"

Spray Paint & Silk-Screen on Canvas



**GANDHI'S SALT MARCH**

2017

36" x 66"

Spray Paint on Canvas

# «UPRISE» TRISTAN EATON'S SOLO SHOW

TRISTAN EATON'S QUOTE

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I'm very proud to announce my upcoming solo exhibition in Paris with Galerie Itinerrance, June 9th, 2017!!!

This is my first major solo exhibition in Europe and I am extremely proud of the work! The exhibit titled 'UPRISE' will feature 38 new paintings and 2 exclusive print projects. I will also be collaborating with the Galerie Itinerrance on public mural projects in Paris over the course of the summer! Please follow .... for more information on purchasing work, print releases and events at the gallery.

'UPRISE' is a visual history of protest and resistance. As an artist, I am compelled to paint what consumes me. In the age of Donald Trump, rising racism and xenophobia, corporate greed and blatant human rights violations across the globe, I am consumed by the desire for change. I am consumed by hope for a better world and a need to throw out of power those who don't deserve it.

As we all know, history will repeat itself. A look back on human history reveals time and again how the powerless have risen to topple the powerful and how the little man can vanquish tyrants with peaceful protest and the power of ideas.

This exhibition is a reminder of that awesome power, a reminder that protest and resistance is a human trait and a human right. Whether it's Martin Luther King Jr. at Selma, an anonymous man in Tiananmen Square or a Palestinian child with a slingshot, change always comes at a price and with much endurance. In these works, I hope to honor those brave leaders of the past, while emboldening the freedom fighters of our future.

- Tristan Eaton

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# «UPRISE» TRISTAN EATON'S SOLO SHOW

CARLO McCORMICK'S REVIEW

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At its best art is a game of subtlety and nuance, discrete and elusive, best left to masters who can strike that precarious balance between the literal and the poetic, between truth and its shadowy fiction. But then again, every so now and then there comes along a bold and belligerent bomb-thrower who says fuck-you to understatement and ambivalence, who doesn't dance around meaning, message and emotion like some magical sprite but springs to action and just plows through the possibilities of painting like some raging bull in a ceramic-choked craft barn. Tristan Eaton is just such a monster artist, supremely skilled and terrifyingly creative, a blasted force of nature so ambitious and audacious in his work that you don't just step back to take it all in, you flinch.

This style of painting as a kind of super-sized collage of elements that seemingly owe as much to the late great Jim Rosenquist's formalist emphasis on the mundane as to his own manic need for fantastic invention is in fact the culmination and accumulation of a lifetime's work across all manner of representation. How he came to put it all together in such a dynamic and delirious fashion is likely the kind of pure luck we come to call genius, and we wouldn't bother asking him how he thought or stumbled upon this because likely he wouldn't even know himself.

- Carlo McCormick

Carlo McCormick is an American culture critic and curator living in New York City. He is Senior Editor of Paper Magazine and the author of numerous books, monographs and catalogues on contemporary art and artists.

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# TRISTAN EATON

## BIOGRAPHY



Tristan Eaton is an American artist born in Hollywood, Los Angeles in 1978. He is a multidisciplinary artist who uses a variety of mediums such as studio paintings, murals, graffiti, graphic design or illustration. Above all, Tristan Eaton considers himself as a painter.

He grew up between Los Angeles, London and Detroit. He discovered street art and graffiti as a teenager. He embraced these disciplines and covered with paint the streets of the big cities he lived in. Influenced by punk and skate culture, he kept on developing his artistic practice and moved to New York City at 20.

Tristan Eaton quickly gained recognition through toy design. He became one of the designers of Kidrobot, a reference in that field. His work also got appreciated in advertisement, which led him to open Thunderdog, his own creative agency.

Eaton's work is influenced by a lot of artists, such as Os Gemeos, Mode 2 or Takashi Murakami. He does not use a lot of writing, mostly pop images with explosive colors. By collage and juxtaposition, Eaton transforms his paintings into an accumulation of elements that allow him to explore his subject even deeper.

Tristan Eaton painted many times in Paris. In 2011 he participated to The Underbelly Project in Paris : in absolute secret, renowned street artist invested an abandoned train tunnel under the French capital. In 2014 he was invited by Nuit Blanche to paint a mural on a building located rue du Chevaleret, in the 13th arrondissement of Paris. During the Fall 2016, the American artist came back in the 13th to paint the old water tower of the hospital Pitié Salpêtrière, for the project Street Art 13. Then, it was quite natural for the artist to come back to Paris to present UPRISE, his first solo show in Europe !

Eaton's work can also be seen at the Cooper Hewitt Museum and in the Museum of Modern Art's (MoMA) permanent collection.



# TRISTAN EATON

MURALS IN FRANCE



**2011** The Underbelly Project in Paris



**2016** «Peace» Street Art 13 Project in Paris



**2014** «The Revolution will be trivialized» for Nuit Blanche in Paris

# GALERIE ITINERRANCE

## PRESENTATION

Since 2004, Galerie Itinerrance has been located in the 13ème arrondissement (13th district) of Paris, a culturally dynamic and growing neighborhood.

Galerie Itinerrance presents exhibitions, mixing traditional hangings and installations. This specific set up is a platform to invite the spectators to live an immersive experience and extend the world the artists develop on their paintings. Since its opening the gallery has exhibited the works of several French and international artists such as Bom.K, Borondo, Brusk, Btoy, David de la Mano, Ethos, Inti, M-City, Maye, Pantonio, Roa, Sainer, Seth, Shoof, or Wise 2. These exhibitions are opportunities to show the artworks of these artists on mediums and formats that are more classical than the works they usually present in the streets.

Galerie Itinerrance regularly organizes projects outside the wall of the gallery, with projects such as Djerbahood, Tour Paris 13, Earth Crisis or Street Art 13, to extend its will to exhibit artists who have a street art experience in situ.

Represented artists:

SHEPARD FAIREY (USA) / BORONDO (SPAIN) / BTOY (SPAIN) / BOM-K (FRANCE) / D\*FACE (UK) / DAVID DE LA MANO (SPAIN) / ETHOS (BRAZIL) / INTI (CHILE) / MAYE (FRANCE) / M-CITY (POLAND) / ORTICANOODLES (ITALY) / PANTÓNIO (PORTUGAL) / SAINER (POLAND) / SETH (FRANCE) / SHOOF (TUNISIA) / TRISTAN EATON (USA)



### **GALERIE ITINERRANCE**

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### **«UPRISE» TRISTAN EATON'S SOLO SHOW**

JUNE 9TH - JULY 8TH 2017

Tuesday - Saturday

12am to 7pm / Free Entrance

### **PRESS CONTACT**

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