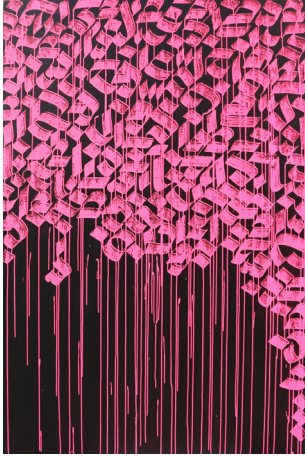




**GALERIE
ITINERRANCE**

SHOOF SOLO SHOW «DRIPPING POINT»

PRESS RELEASE / APRIL 27TH 2015



OPENING IN PRESENCE OF THE ARTIST

TUESDAY MAY 5TH AT 6PM

in partnership with Grolsch

Grolsch

After being noticed at the Tour du 13 and in Djerbahood, Tunisian artist Shoof is welcomed by Itinerrance Gallery for his first solo show in France. From Tuesday the 5th to Saturday the 30th of May, it is a new sensorial experience that Shoof prepares. Playing with light and obscurity, the exhibition promises to better enlighten his work on Arabic calligraphy.

Having grown up in Tunis in the Sabbaghin districts, Shoof puts down his luggage in Paris to begin his studies in political science. He leaves the academic degree after his master. Strengthened by this path, by the influence of the hip hop world, and by the culture of his native country, Shoof starts some aesthetic and sociological observations.

In the heart of this reflection resides Arabic calligraphy, elitist by nature and historically linked to the Koran sacred texts. The reversal happens later in 2007, when this calligraphy anthropologist undertakes a desacralization, and almost a universalization, process of this particular art in order to make it accessible to all.

To do so, Shoof emphasizes his writing on the form of the letters and not on their content. He outshines the border of the language and of classic calligraphy, by transforming it into a fragmented, destructured one. The artist claims it himself "the Arabic letter is a pretext in order to construct".

His research in plastic art is shaped by saturation, the matter, superposition and subtraction, and is combined by a systematic gesture, similar to the automatic writing. The tools accompanying this structural deconstruction, absolute vector of the artist work, translate his creativity and his constant innovation: spray, marker pen, paintbrush, stencil, until the palm of his hand. It is a creative journey, mixing play and boldness, for a democratization of calligraphy. If the work of Shoof is presented on canvas, his "street" approach is therefore well anchored.

With "Dripping Point", Shoof promises a freedom to create far from the dogmas of the sacred and invites the spectators to a journey where, to take up the words of Leila Souissi, "the dripping which stream from the top of his canvases are only the grief of those who mislaid the best of themselves."



SHOOF SOLO SHOW / ITINERRANCE GALLERY

7 BIS RUE RENE GOSGINNY 75013 PARIS

5TH MAY - 30TH MAY 2015

Open Wednesday to Saturday / 2PM - 7PM

PRESS CONTACT

MARIE BARNOIN

+33 7 77 72 75 47

marie@itinerrance.fr