



**GALERIE  
ITINERRANCE**

## **BRUSK SOLO SHOW «AD VITAM AETERNAM?»**

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**OPENING IN PRESENCE OF THE ARTIST**  
FRIDAY 12TH JUNE, 2015 AT 6PM  
in patnership with Grolsch

*Grolsch*

The Itinerrance Galery has the pleasure to welcome on June 12th one of the main faces of the French Street-Art scene: Brusk, member of the famous crew Da Mental Vaporz (Bom-K, Dran, Gris1, Jaw...). The artist from Lyon has been transfiguring walls for 25 years and finally delivers us his first solo show.

For this first Parisian show, the artist has patiently concentrated more than twenty years of exceptional practice on a serie of paintings and sculptures. All his imagery is there: ripped icons, symbols of disclosed consumptions, children drawings made out of acid colors, ironic references to the past, demonstrating - as if it was still necessary - the control of the spray, of the brush, of the posca, of the 3D, in a word: of his Art.

It is a socially committed art which Brusk builds under its drips and its tears. Playing with the urban landscape, a mutant vegetation and the symbols of our mass consumption. He puts a poetic, sometimes sarcastic look, on the world surrounding him.

The use of the tears and drips to explode, to smash, to disembowel the symbol of our contemporary reality is jubilant to him. Technically as well as morally. If the artist expresses himself through the figurative and not in the abstract, it is indeed to answer this need to denounce in a sincere and accessible way.

Hard-hitting and in movement, the drawings of BRUSK originate from the street, pass by the canvas, and take off in the 3rd Dimension. The key of his practice stays the drawing, but it is through the canvas and the sculpture that BRUSK feeds his projects on walls, establishing comings and goings of influences which balance each other.

This new swinging between various supports is a foundation for artistic experiment. Transformed taxidermy, distorted and saturated skulls, sculpture of a real size baby elephant in an unusual position, reinterpreted mythological figures, : "AD VITAM AETERNAM?" promises a succession of allegories and a demonstration of BRUSK's all-terrain expertise.

BRUSK questions in his show the place of humanity and its environment. What is the place of the living beings in this urban jungle? BRUSK's exhibition is a dichotomy which invites to reflect on the future of the living, its relationship with reality and death, between volatility and gravity, wild enthusiasm and the standstill of the huge statues, the human race and the animal, the apocalypse and a potential rebirth...all thought with a humour and a discrepancy specific to the artist.



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