



**GALERIE
ITINERRANCE**

PRESS KIT

«ATLANTIDE» PANTÓNIO'S SOLO SHOW

GALERIE ITINERRANCE FROM SEPTEMBER 22ND TO OCTOBER 28TH 2017

PRESENTATION

«ATLANTIDE» PANTÓNIO'S SOLO SHOW

"Atlantide" is Pantónio's second solo show. Three years after his last exhibition, he is presenting new paintings at Galerie Itinerrance.

The title "Atlantide" is a tribute to the myth of Atlantis. Pantónio uses the story of this submerged island to better invite his spectators to enter his imaginative world : a paradisiac island now sunk into the ocean. The mythical character of this title emphasizes the poetic and fabulous dimension of his paintings. The reference to Atlantis is also a way to synthesize in one fictional place all the trips that the artist took all over the world in the last years.

As a matter of fact, Pantónio spent the last years travelling the world to paint huge murals. This experience greatly influenced his work on canvas. Invited in more than ten countries, he painted his bestiary over many continents. His murals representing moving animals are visible in Portugal, France, Italia, Ukraine, Poland, Tunisia, Maroc, Brazil, Canada or in the USA.

Pantónio's murals are always influenced by their direct environment and the local people he meets there. Therefore, each wall is anchored in its context. The animals that Pantónio represent on walls, from a country to another, describe in a poetic way the human interactions that the artist witnessed. Each mural can be seen as a fable that narrates a personal experience or the artist's vision on our society.

"Atlantide" is an exhibition that Pantónio created using his experience painting walls and adapting it to the context of the gallery. The birds, the fishes and the rabbits spread out on the canvas to tell us modern and social fables. The artist tries to fetch in his spectators feelings that they experienced during their childhood. His new paintings combine his unique touch, his flowing lines and a reduced color palette in dense and moving compositions.

OPENING IN PRESENCE OF THE ARTIST

FRIDAY SEPTEMBER 22ND, 2017 AT 6PM

BIOGRAPHY **PANTÓNIO**



Antonio Correia aka Pantónio was born on Terceira island in the Azores archipelago in 1975. He lives and work in Portugal, where he started his artistic training. As a teenager, he attended sculpture, modeling, drawing and painting classes at the Azores Cultural Institute. Then he studied at Escola Profissional de Ofícios Artísticos in Cerveira, before pursuing his training in art at the Polytechnic Institute of Tomar.

As a young artist, he decided to use the street as a place to express himself and develop his art. His paintings usually represent animal creatures : birds, fishes, rabbits, horses, etc. His style is immediately recognizable because of the multitude of luminous lines he uses to translate volumes covering dark silhouettes. The soft and fluid shapes, always in movement, transform his paintings in a urban dance.

Pantónio's artistic practice is above all contextual. Before painting a wall, he impregnates himself with the surrounding environment, he meets with the local people and tries to absorb the general atmosphere. This interaction with the space gives him the tone for his mural. The moving animals, physically connected to each other translate the human interaction that Pantonio experienced.

KEY DATES

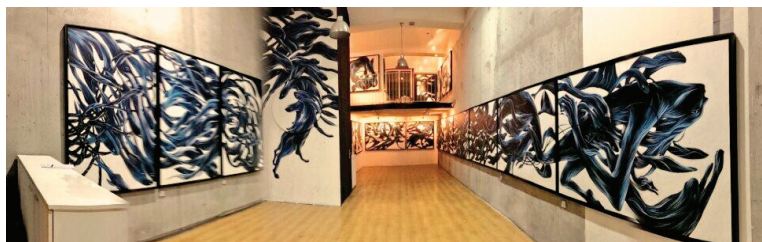
PANTÓNIO

1993-2013

Develop his practice through various art project and progressively develop it in the street.

2014

First solo show "Exodus" at Galerie Itinerrance.



2014

Invitation to paint many murals in Djerbahood, Tunisia.

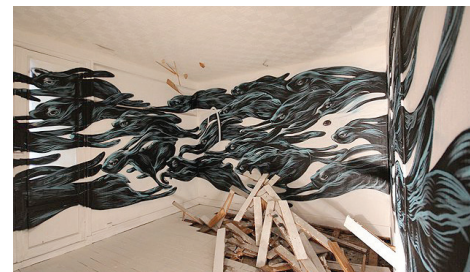


1975

Birth on Terceira island in the Azores.

2013

Participation to Tour Paris 13, inside the tower and on its facade.



2014

Production of the biggest mural in Europe (66 m) for Street Art 13, Paris.



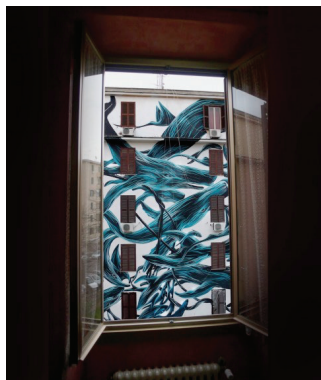
Street Art 13, Paris, France



Sherbrooke, Canada

2015

Painted several murals around the world...



Rome, Italia



Varsovie, Poland



Montréal, Canada



Kiev, Ukraine



Art Rua, Rio de Janeiro, Brazil



Figueira da Foz, Portugal

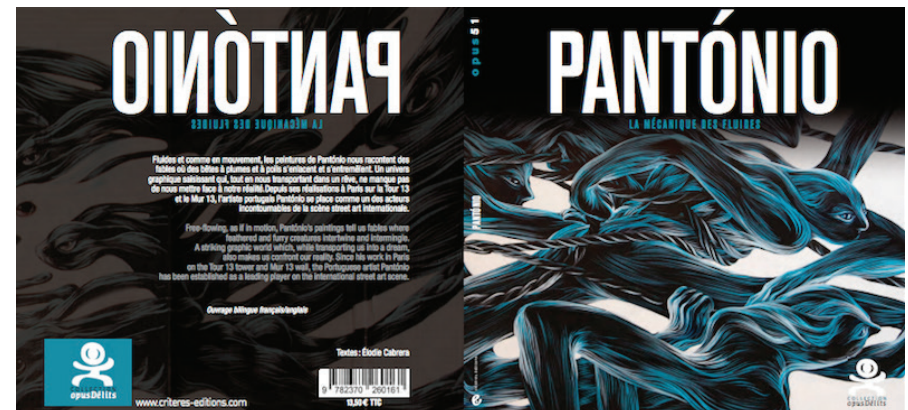
2015

Participation to the temporary transformation of Pont des Arts, Paris with Brusk, eL Seed and Jace.



2015

His first monograph book was published by les Editions Critères in «Opus Délits» collection.



2017



Tiercera islands, Azores



Karlstad, Sweden



Casablanca, Morocco



Kiev, Ukraine

2016

Pantónio keeps on travelling the world...



Djerba, Tunisia



Tchernobyl, Ukraine



Kiev, Ukraine



Pow Wow, Long Beach, USA



St Petersburg, Florida, USA

PRÉSENTATION

GALERIE ITINERRANCE

Since 2004, Galerie Itinerrance has been located in the 13ème arrondissement (13th district) of Paris, a culturally dynamic and growing neighborhood.

Galerie Itinerrance presents exhibitions, mixing traditional hangings and installations. This specific set up is a platform to invite the spectators to live an immersive experience and extend the world the artists develop on their paintings. Since its opening the gallery has exhibited the works of several French and international artists such as Bom.K, Borondo, Brusk, Btoy, David de la Mano, Ethos, Inti, M-City, Maye, Pantonio, Roa, Sainer, Seth, Shoof, or Wise 2. These exhibitions are opportunities to show the artworks of these artists on mediums and formats that are more classical than the works they usually present in the streets.

Galerie Itinerrance regularly organizes projects outside the wall of the gallery, with projects such as Djerbahood, Tour Paris 13, Earth Crisis or Street Art 13, to extend its will to exhibit artists who have a street art experience in situ.

Represented artists:

SHEPARD FAIREY (USA) / BTOY (SPAIN) / BOM-K (FRANCE) / D*FACE (UK) / DAVID DE LA MANO (SPAIN) / ETHOS (BRAZIL) / INTI (CHILE) / MAYE (FRANCE) / M-CITY (POLAND) / ORTICANOODLES (ITALY) / PANTÓNIO (PORTUGAL) / SETH (FRANCE) / SHOOF (TUNISIA) / TRISTAN EATON (USA)

GALERIE ITINERRANCE

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«ATLANTIDE»

SEPTEMBRE 22ND - OCTOBRE 28TH 2017

Tuesday - Saturday

12am to 7pm / Free Entrance

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