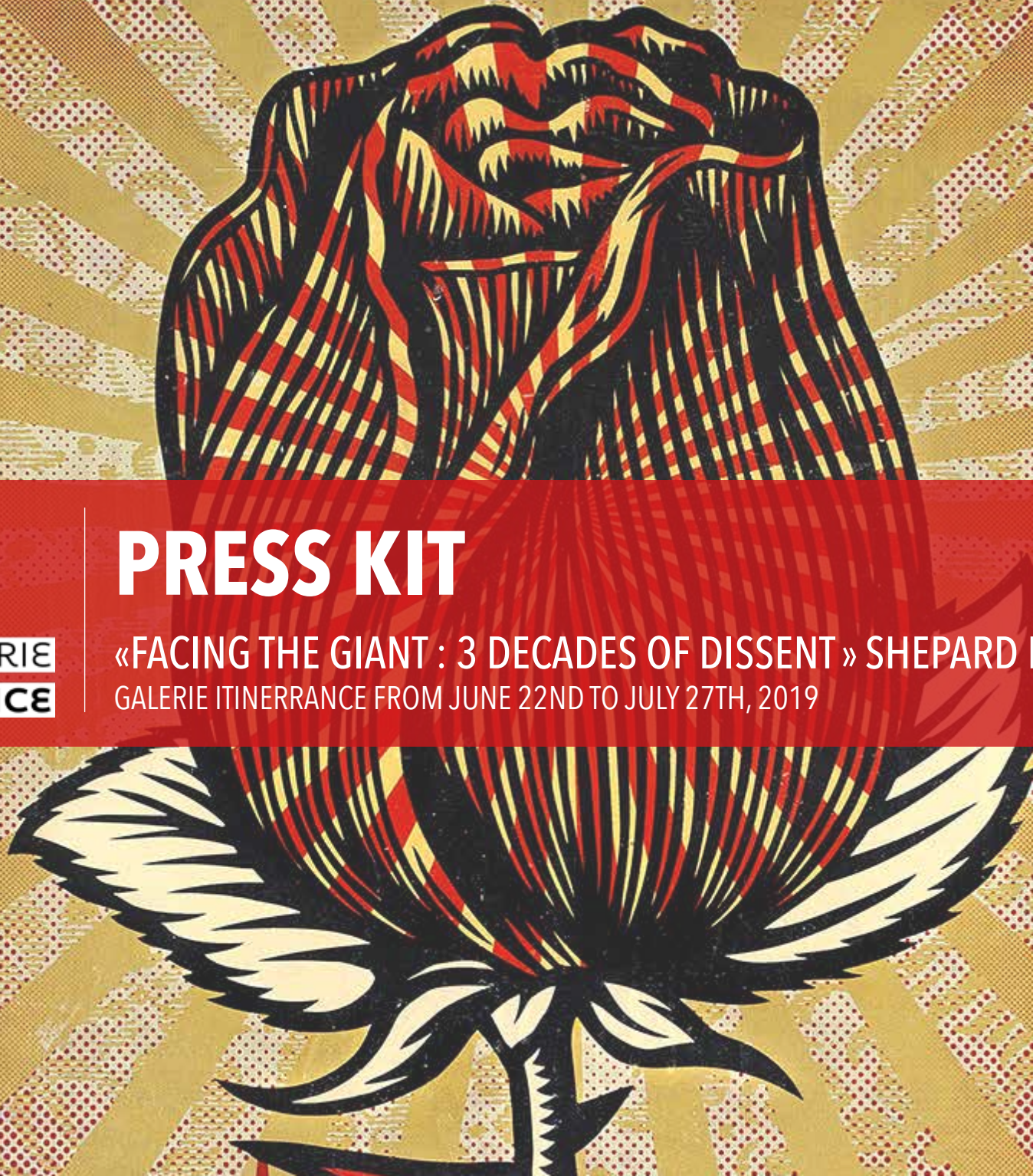




GALERIE  
ITINERRANCE

# PRESS KIT

«FACING THE GIANT : 3 DECADES OF DISSENT » SHEPARD FAIREY  
GALERIE ITINERRANCE FROM JUNE 22ND TO JULY 27TH, 2019



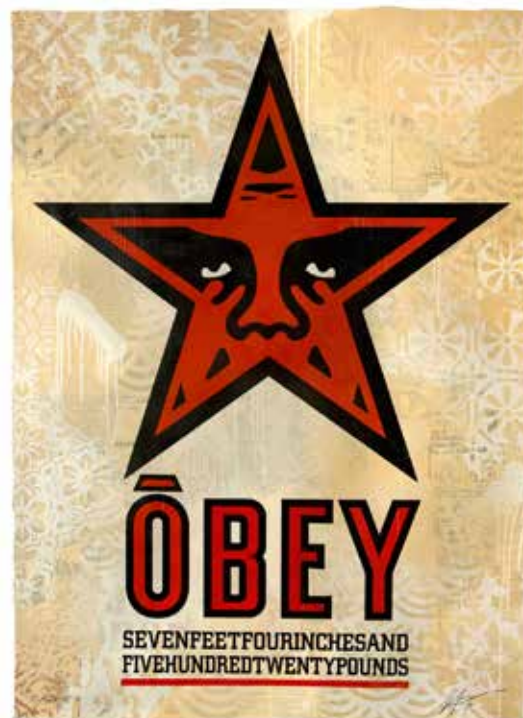
PRESENTATION

# «FACING THE GIANT : 3 DECADES OF DISSENT »

## SHEPARD FAIREY'S SOLO SHOW

**For his second solo show at the Galerie itinerrance, artist Shepard Fairey x OBEY has chosen to prepare a retrospective exhibition about his 30-year career.**

Facing the Giant: 3 Decades of Dissent represents a dialogue between the 19-year-old punk beginnings of Shepard Fairey and his current life as a 49-year-old artist, activist, punk, father, and husband who's journeyed through trials both metaphorically and literally. Shepard Fairey has always been an artist who speaks his mind through his art, and his latest exhibition is a reflection that highlights both the continuity and the evolution of his art and his concepts over the last 30 years. The title Facing the Giant references the giant of Fairey's prolifically disseminated early stickers of Andre the Giant, but more enduringly, the giant issues and forces he confronts through his art.



PRESENTATION

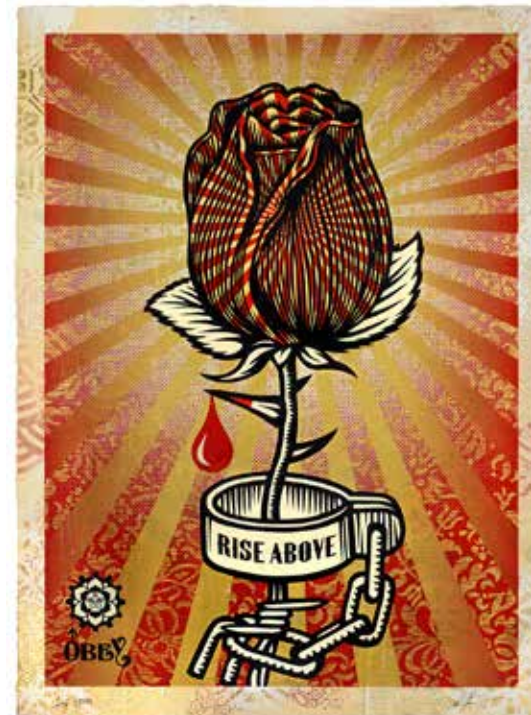
# «FACING THE GIANT : 3 DECADES OF DISSENT »

## DE SHEPARD FAIREY

Fairey is constantly moving forward, and through his progression has gained wisdom without losing the defiant idealism that fueled his beginnings and continues to define his career. The artworks represented in Facing the Giant: 3 Decades of Dissent were selected because of their importance aesthetically and conceptually. These works address recurring topics in the artist's career such as phenomenology, self-empowerment, rebellion, abuse of power, environmental destruction, racism, gender in equality, xenophobia, campaign finance reform, the military industrial complex, propaganda, war and peace, and economic imperialism. Fairey is perpetually inspired to make art, creating compelling imagery to ignite conversations and provide unique avenues to address challenging topics.

Facing the Giant: 3 Decades of Dissent demonstrates that it is possible to marry art and social commentary in ways that are playful, agitational, humorous, seductive, graphically potent, and sometimes even beautiful.

Shepard Fairey is known for his extensive and consistent production of fine art screen prints that began his career and he has continued to create provocative and accessible works with his 18 x 24-inch screen prints. For this survey of the last three decades, the selected 30 artworks will be shown for the first time as original paintings as well as 30 x 41-inch fine art prints on cotton rag paper, and as 30 x 41-inch hand painted multiples (HPMs) which are prints on unique collaged backgrounds with additional stenciling and embellishments. Facing the Giant: 3 Decades of Dissent will be the first time that many of these images are available in mediums other than the original 18 x 24-inch screen print editions that have long been unavailable on the primary market.



# MURALS IN PARIS

## SHEPARD FAIREY



*Rise above Rebel, 93 rue Jeanne d'Arc, 75013 Paris*



*Liberté, Égalité, Fraternité, 186 rue Nationale, 75013 Paris*



*Delicate Balance, 60 rue Jeanne d'Arc, 75013 Paris*

## EARTH CRISIS / EIFFEL TOUR

# SHEPARD FAIREY

Between November 20th and December 11th of 2015, Shepard Fairey has unveiled his last artwork : « Earth Crisis », a giant sphere suspended between the first and second levels of the Eiffel Tower taking the environment as its subject. It is a powerful artistic gesture for Paris as the host of the COP21 United Nations Conference on Climate Change. This project was conceived and set up by La Galerie Itinerrance and is a result of the coming together of the firm commitment to sustainable development of the artist, of Paris City Hall and of the Eiffel Tower Operating Company.

Public art has the power to engage people emotionally and intellectually. The Earth Crisis Globe is a mandala designed to provide a unified ornamental structure that evokes floral motifs and harmony with nature. Housed within the mandala's shields are images that symbolize both threats to nature and incitement to respect it. The mandala images, composed of climate change and environmentally themed graphics, are positioned to raise awareness and provoke discussions about the Earth's future. The colors used in the globe design connect blue and green of air, water, and vegetation that allow the earth to sustain life.



«My political stance on protecting the planet is driven by my concern for the quality of life for future generations. I'm not an alarmist, but I do think people need to understand that we are facing an earth crisis. I think it is exciting that the globe provides different experiences for the viewer from a distance and up close while living in the heart of the Eiffel Tower. I hope the Earth Crisis Globe appeals visually but also generates a needed conversation about the fate of our planet.» - Shepard Fairey

# BIOGRAPHY

# SHEPARD FAIREY



99 murals made all over the world. 69 solo shows. 30 years of career. To celebrate this event Shepard FAIREY will make its 100th mural in June, in Paris.

## Key dates

2019 : Solo show «Facing the Giant : 3 Decades of Dissent» at the Galerie Itinerrance, Paris, France.

2018 : Exhibition «Force Majeur» at Moscow Museum of Modern Art, Russia.

2017 : Solo show «DAMAGED» at Los Angeles, USA.

2017 : Production of 17 murals all around the world.

2016 : Production of 3 murals for «Boulevard Paris 13» the opensky museum of Paris, France.

2016 : Solo show «Earth Crisis» at the Galerie Itinerrance, Paris, France.

2015 : Installation of a monumental globe in the center of the Eiffel Tower, Paris, France.

2015 : Price Tony Goldman of the visionary artist and realization of 9 murals around the world.

2012 : Production of the first mural of the «Boulevard Paris 13», Paris 13è, France.

2009 : Production of a mural at Wynwood for ArtBasel, Miami, USA.

2008 : Production of the electoral poster «HOPE» for Barack Obama, USA.

1998 : First solo show «Andre the Giant infiltre New York City», New York, USA.

# BIOGRAPHY

# SHEPARD FAIREY



Shepard Fairey was born in Charleston, South Carolina. He received his Bachelor of Fine Arts in Illustration at the Rhode Island School of Design in Providence, Rhode Island. In 1989 he created the “Andre the Giant has a Posse” sticker that transformed into the OBEY GIANT art campaign, with imagery that has changed the way people see art and the urban landscape. After almost 30 years, his work has evolved into an acclaimed body of art, which includes the 2008 «Hope» portrait of Barack Obama, found at the Smithsonian’s National Portrait Gallery. In 2017, the artist collaborated with Amplifier to create the We The People series which was recognizable during the Women’s Marches and other rallies around the world in defense of national and global social justice issues. Just recently Fairey teamed up with Amplifier again to launch We The Future, a campaign featuring young leaders from social change movements working to address critical issues and get art and supporting education tools into more than 20,000 classrooms.

Fairey’s stickers, guerilla street art presence, and public murals are recognizable worldwide. His works are in the permanent collections of the Museum of Modern Art (MoMA), the Victoria and Albert Museum, the Smithsonian’s National Portrait Gallery, the Boston Institute of Contemporary Art, the San Francisco Museum of Modern Art, and many others.

The artist’s 2017 “Damaged” body of work was his largest-ever solo fine art exhibition and set record attendance figures. With the help of VR’t Ventures, Fairey created the Webby Award-nominated “Damaged” app showcasing the art show in a VR/AR experience for personal devices and VR headsets, available on iTunes, Google Play, Oculus, Samsung Gear, and Steam.

“Force Majeure,” which was on view at the Moscow Museum of Modern Art in Fall 2018, was Fairey’s largest-ever museum retrospective and showcased 400 artworks from throughout the artist’s career.

Shepard Fairey is currently working on shows and murals globally and planning for the 30th anniversary of the OBEY GIANT art campaign titled «Facing the Giant: 3 Decades of Dissent.» Fairey will complete his 100th hand-painted large-scale mural in 2019 as part of the celebration.

For more information, visit [www.OBEYGIANT.com](http://www.OBEYGIANT.com).

# PRESENTATION

# **GALERIE ITINERRANCE**

Galerie Itinerrance, which opened in 2004 in the 13th district of Paris, is part of an urban field in full cultural expansion.

In its shows, Galerie Itinerrance combines traditional canvases and installations. This exhibition scenography is a way to invite the visitors to live an immersive experience that extends the universe developed on canvases hung on the walls. Since its opening, many French and international artists, such as Bom.K, Borondo, Brusk, Btoy, David of the Mano, Ethos, Inti, M-City, Maye, Pantonio, Roa, Sainer, Seth, Shoof, or Wise 2 have been showing their work in the gallery. These exhibitions are an opportunity to present the work the public is used to see in the public space on different mediums and formats.

Itinerrance can also be seen «Outside of its walls». At the initiative of the BOULEVARD PARIS 13, curated artistic pathway established in the 13th district of Paris and after the ephemeral exhibition TOUR PARIS 13 (TOWER PARIS 13), the gallery developed new concepts of artistic experiences, first with the open air museum DJERBAHOOD in Tunisia in 2014, then with EARTH CRISIS, Shepard Fairey's eponymous installation on the Eiffel Tower in 2015 and more recently the STREAM project on the quays of the famous parisian river.

**OPENING IN PRESENCE OF THE ARTIST**  
SATURDAY JUNE 22ND, 2019 AT 6PM

## **GALERIE ITINERRANCE**

24BIS BOULEVARD DU GÉNÉRAL JEAN SIMON, 75013 PARIS

Subway Bibliothèque François Mitterrand / Tramway Avenue de France

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## **EXHIBITION FACING THE GIANT : 3 DECADES OF DISSENT**

FROM JUNE 22ND TO JULY 27TH, 2019

Tuesday - Saturday

12AM - 7PM / Free Entrance

## **PRESS CONTACT**

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