



GALERIE  
ITINERRANCE

# PRESS KIT

WISE TWO SOLO SHOW

ITINERRANCE GALLERY - 7TH NOVEMBER AU 19TH DECEMBER



# WISE TWO SOLO SHOW

## PRESENTATION

The Itinerrance Gallery has the pleasure to welcome on November 7th one of the main faces of the Kenyan Street-Art scene: Wise Two for its first Solo Show in France about african masks.



### WISE TWO SOLO SHOW

#### ITINERRANCE GALLERY

7 BIS RUE RENÉ GOSCINNY 75013 PARIS  
7TH NOVEMBER - 19TH DECEMBER 2015  
Open Wednesday to Saturday 2pm - 7pm

**OPENING IN PRESENCE OF THE ARTIST**  
SATURDAY 7TH NOVEMBER 2015 AT 6 PM  
in patnership with Grolsch

*Grolsch*

# WISE TWO

## BIOGRAPHY



Born in 1986 in Nairobi, Kenya, Wise Two grabbed his first can of spray paint when he was 17 year-old and since then he has never been apart from it. As a rebellious teenager, he finds in graffiti a means of escaping from his day-to-day reality and to quench his thirst for something better by expanding his fields of knowledge and making both human and artistic encounters with other painters and graffiti artists.

From his Indian origins he takes spirituality and a meditative mind that he likes to cultivate coupled with his interest in Eastern philosophy. From his native Kenya, he takes a deep love for traditional and ancestral cultures of sub-Saharan Africa.

Wise Two loves above all ancient civilizations, ancient texts, the tales and folklore of peoples. The artist tends to distinguish himself from his peers by painting his very own themes specific from his African culture, unwilling to comply with the European or the American way of practicing both in terms of tackling with the subject and the way of painting. Far from the New-yorker wildstyles, or from the expression "pop" of today's culture, the artist takes us into the singularity of a culture before our globalized wanders. Wise Two uses the stencil to push further his practice; this tool allows him to compose his works in layers, giving them more perspectives.

The Kenyan artist explores, in a contemporary way, traditional African art and its meanings rooted in spirituality.



# WISE TWO

## ARTISTIC APPROACH

Wise Two masks can be broken down into simple shapes: circles, triangles ... etc. The artist uses sacred geometry and its calculations in order to create harmony and balance approaching perfection.

The painted masks are originally ritual objects that come from Central Africa and from West Africa. In the same way that the hieroglyphics that appear on the background of his paintings, the masks have as much depth in the plastic and with their relief as in their meaning and the message they carry.

Indeed, each mask has a specific use for each of them is intended to fulfill a cultural function. By making them contemporaries with their representation, the artist adapts their first meaning and makes it accessible to the viewer so that it can interpret it freely. By putting it into perspective, a new meaning emerges from the mask, which adds to its original meaning without replacing it.

This work of superposing degrees of interpretation is carried out graphically by the superposition of the stencils in which the work is built.



# LAST WORKS

EXHIBITONS, FESTIVALS, PROJECTS

# 2012/13

Mural, Vancouver, 2012

« Al Jazeera, Art Rising », documentary, Kenya, 2012

Wall Therapy Festival, 2013

Mural, Bushwick, 2013

New Jersey "Fresh Jam", USA, Sept. 2013



Wall Therapy Festival



# 2014

Djerbahood, Tunisia, August 2014



Djerbahood

# 2015

Mural, Toronto, May 2015  
Exhibition, 32 Bis, Tunis, June 2015  
Mural, Rwanda, June 2015  
Wall Therapy Festival, Sept. 2015



32 Bis

# ITINERRANCE GALLERY

## ABOUT US

Established since 2004 in the 13th district in Paris, located close to the Seine and the National Library, Itinerrance Gallery is part of a growing urban culture. With its concrete walls and 6 meter high ceiling, its exhibitions which are mixing wallpaintings and artworks or canvases, have become one of the highlights of parisian art scene. Itinerrance's programming is positioned exclusively in the field of Street Art. The gallery exhibits artists already wellknown by their artistic practice in the streets. With artists such as Roa to Evol through C215, M-city, El Seed, Borrondo Inti or Pantonio, Sainer, Ethos and Bom-K offers us the best of the Street Art mouvement internationally. They come from the United States, South America, Middle East, Europe, Eastern Europe or just France it is always with the same energy that these artists make us travel in the center of a rich and unique world. Each show is a new opportunity to pay tribute to the new masterpieces that adorn the streets of the world.

Itinerrance can be seen also «Beyond the Walls». At the initiative of STREET ART 13, course established in the 13th district of Paris ,and after TOWER PARIS 13's exhibition,the gallery leads you to discover its new experience with the open-air museum DJERBAHOOD in Tunisia.

Artists : BORONDO (UK) / BRUSK (FRANCE) / BTOY (SPAIN) / BOM-K (FRANCE) / EL SEED (TUNISIA) / ETHOS (BRAZIL) / INKMAN (TUNISIA) / SAINER (POLAND) / SETH (FRANCE) / PANTONIO (PORTUGAL) / INTI (CHILE) / M-CITY (POLAND) / ORTICANOODLES (ITALIA) / SHOOF (TUNISIA) / WISE TWO (KENYA)

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### PRESS CONTACT

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