



# PRESS KIT

BRUSK SOLO SHOW « AD VITAM AETERNAM? »  
ITINERRANCE GALLERY 12TH JUNE TO 11TH JULY



# «AD VITAM AETERNAM?»

## PRÉSENTATION DE L'EXPOSITION

The Itinerrance Gallery has the pleasure to welcome on June 12th one of the main faces of the French Street-Art scene: Brusk, member of the famous crew Da Mental Vaporz (Bom-K, Dran, Gris1, Jaw...). The artist from Lyon has been transfiguring walls for 25 years and finally delivers us his first solo show.



**OPENING IN PRESENCE OF THE ARTIST**

FRIDAY 12TH JUNE 2015 at 6PM

in partnership with Grolsch

*Grolsch*



**BRUSK SOLO SHOW / ITINERRANCE GALLERY**

7 BIS RUE RENE GOSCINNY 75013 PARIS

12TH JUNE- 11TH JULY 2015

Open Wednesday to Saturday 2pm - 7pm

# BRUSK

## ARTIST BIOGRAPHY



Brusk was born in Lyon in 1976 with a pencil in the hand. He spends his childhood darkening exercise books of his school, its tables and its walls until he discovers graffiti and the hip-hop culture in 1991.

Then the city became his playground and he has never stop striding it, constantly in search of new supports to welcome his creations. Highways, railroads, trains, pieces of wastelands, fallow lands, deconsecrated church, all is pretext to spread his delirious visual universe made by twisting typographies, abstract explosions, ultra realistic characters and urban riots scenes. Inevitably, his reputation begins to increase beyond the Rhône-Alpes region.

The graduate from St Etienne's School of Beaux-Arts is able to paint everything, draw everything. Brusk takes advantage of his years of studies to learn about several artistic practices, passing easily from the graphic design to the light graffiti, to sculpture, installation and the realization of movies in stop motion.

In 2006, he answered the invitation of Bom.k, Iso and Kan and joined the collective Da Mental Vaporz. Then he went to conquer Europe, before the world, along with the new DMV members Dran, Gris1, Jaw, Blo and Lek and Sowat, always painting bigger walls and realizing more and more ambitious collective exhibitions.

In parallel to all these incessant journeys, Brusk finds time to lay his cans in his studio to develop his painting on canvas and in the third dimension, mixing his pictorial obsessions, searches on volume and material experimentations. For this first Parisian show, the artist has patiently concentrated more than twenty years of exceptional practice on a serie of paintings and sculptures. All his imagery is there: ripped icons, symbols of disclosed consumptions, children drawings made out of acid colors, ironic references to the past, demonstrating - as if it was still necessary - the control of the spray, of the brush, of the posca, of the 3D, in a word: of his Art.

# BRUSK

## ARTISTIC APPROACH

BRUSK's art is intrinsically linked to freedom. It is the freedom of choice and of expression which prevail in his personal path and which gave rise to his socially committed art.

BRUSK decides to use this freedom of expression, privilege of the artist, to free himself from the perversions of a consumerist, polluted and globalized society. This idea of freedom is a fundamental vector of BRUSK's work because it brings about social values which hit and shake public opinion. It is a socially committed art which BrusK builds under its drips and its tears. Playing with the urban landscape, a mutant vegetation and the symbols of our mass consumption. He puts a poetic, sometimes sarcastic look, on the world surrounding him.

If the artist has lingered painting the 'dark' for a long time, which spattered in his color palette as well as in his illustrations, it radically changed these last years through the saturation of his canvases. In this perspective he combines harmoniously rainbow colors, humor and a certain lightness through an immediately recognizable style.

Tears and drips, the artist's trademarks, adapt themselves aptly to this process. They allow to transmute, distort, cut, weight down, and to break realities symbolically. To tear up concrete now becomes possible. Metal and stones seem as light as paper, sometimes ready to explode. BrusK uses the symbol to explode it, smash it, disembowel it. It is jubilant to him, technically as well as morally.

If the artist expresses himself through the figurative and not in the abstract, it is indeed to answer this need to denounce in a sincere and accessible way. The symbols - locks, nest with golden eggs, logo of fast food etc. - allow an effective interpretation of his artwork, ready to be understood by the largest number. BRUSK's murals are addressed to any public, all generations confused.

Thus the panel of what can be poured and torn is unlimited. The artist draws his inspiration from the news, the daily press but also from the urban universe which has composed his childhood. He colours the greyness of his environment, bringing it sense and colour gradients.

# BRUSK

## ARTISTIC APPROACH

BRUSK does not paint drippings, he paints WITH drippings. In contrast with many artists who use drippings for their "dirty" effect, BRUSK draws with them in order to create volume. He adapts them, drives them, and shapes them to obtain a precise performance. It is thanks to the various gradients, tints, and lighting effects, that the drippings take off into the 3rd dimension.

The figures, through the tearing and the dripping, live and fall outside the canvas. Literally. Hard-hitting and in movement, the drawings of BRUSK take birth in the street, pass by the canvas, and flee in the 3rd Dimension.

BRUSK is one of these fastidious and meticulous artists. The detail feeds him. Painting on canvas and on sculpture allowed him to take time and be attentive, contrasting with his technique on wall where dynamics and the instant prevail.

This new swinging between various supports is a foundation for artistic experiment. Transformed taxidermy, distorted and saturated skulls, sculpture of a real size baby elephant in an unusual position, reinterpreted mythological figures, : "AD VITAM AETERNAM?" promises a succession of allegories and a demonstration of BRUSK's all-terrain expertise.

The artist questions in his show the place of humanity and its environment. What is the place of the living beings in this urban jungle? BRUSK's exhibition is a dichotomy which invites to reflect on the future of the living, its relationship with reality and death, volatility and gravity, wild enthusiasm and the standstill of the huge statues, the human race and the animal, the apocalypse and a potential rebirth...all thought with a humour and a discrepancy specific to the artist.

# LAST WORKS

## PROJECTS, FESTIVALS

### Projects

- Histoire d'un Mur - Nantes, France (2013)
- Crimes of Minds - Brest , France (2013)
- Djerbahood - Erriadh, Tunisia (2014)
- Foire d'art contemporain : Art Up - Lille, France (2015)
- Nuit blanche de Paris - France (2015)
- Pont des Arts - Paris, France (2015)
- Théâtre des Célestins - Lyon, France (2011)

### Festivals

- Supremassy - Massy, France (2010)
- Meeting of Style - London, United-Kingdom (2010)
- Galore Festival Copenhagen - Copenhagen, Denmark (2011)
- Artaq Angers - France (2012)
- L'Original Festival - Lyon, France (2011 et 2013)
- Festival de la pluie - Arromanches, France (2013)
- Extra Nuits Sonores Hotel Dieu - Lyon, France (2013)
- Vilette Street Festival - Paris, France (2015)



# LAST WORKS

## EXHIBITIONS

### Exhibitions

PEACE, LOVE & UNITY - Paris, France (2015)

The Wall by DMV - Bc Gallery - Berlin, Germany (2014)

Le venin - Melbourne, Australia (2012)

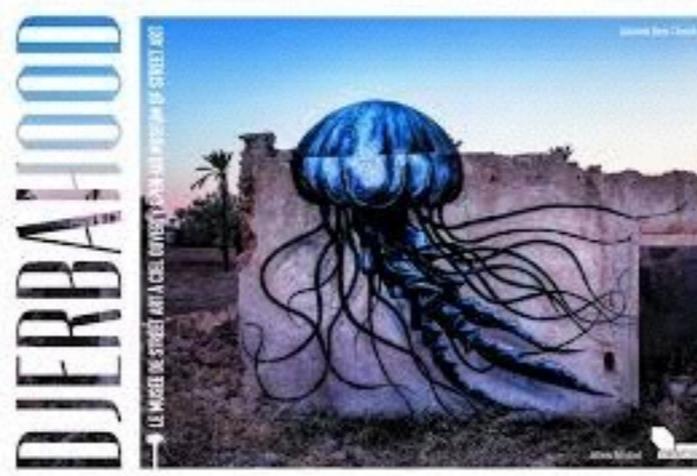
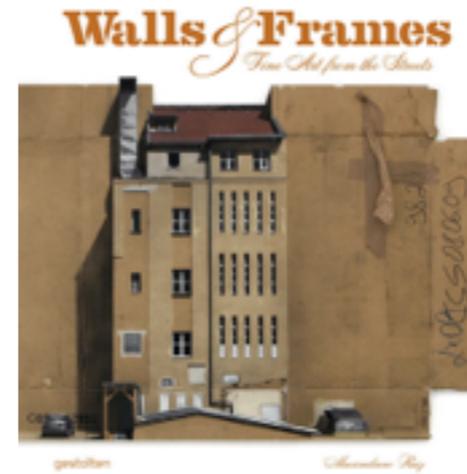
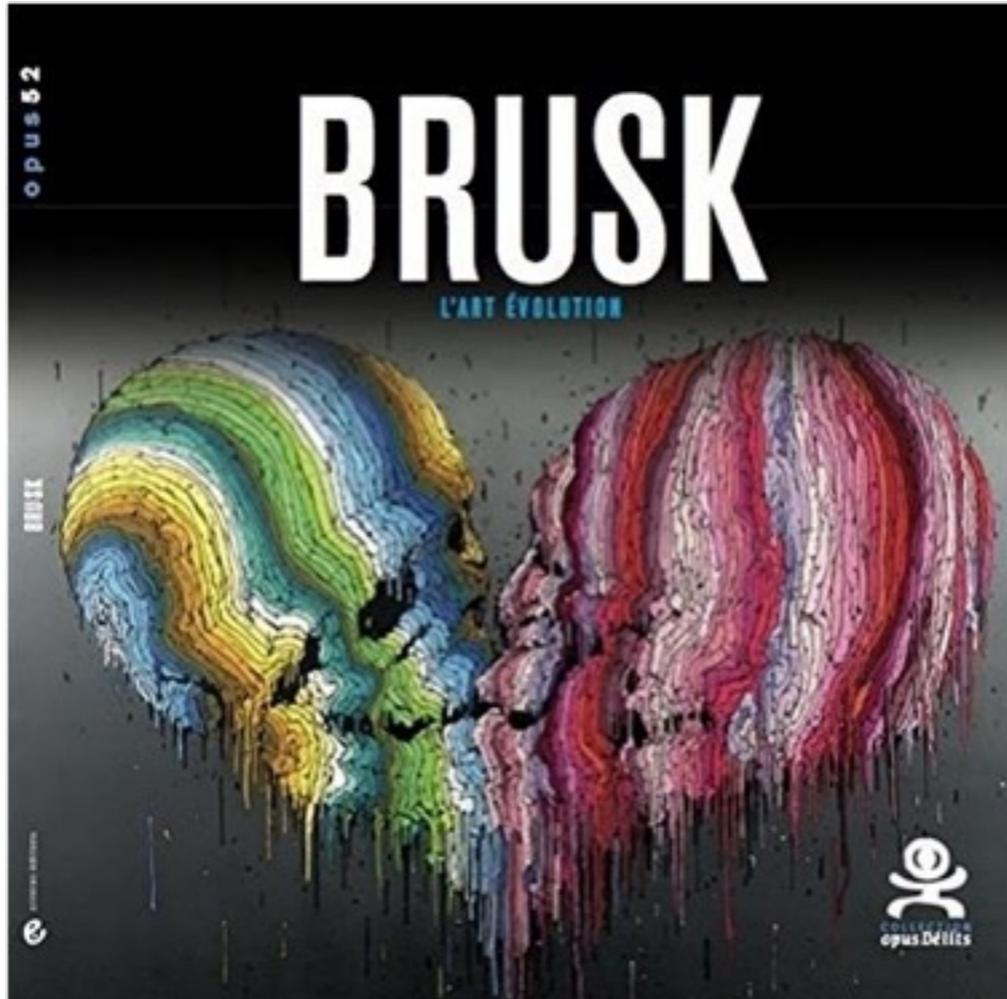
DMV@Ghp - Toulouse, France (2011)

DMV Invasion - GX Gallery - London, United-Kingdom (2010)



# BIBLIOGRAPHY

## BOOKS



### Books

Walls and Frames, Maximiliano Ruiz, published by Gestalten (2011)

Mausolée, Résidence artistique sauvage, Sowat & Lek, published by Alternatives (2012)

Crimes of Minds, Critères Editions (2013)

Opus Délicats #52

Djerbahood, Albin Michel (2015)

# ITINERRANCE GALLERY

## ABOUT US

Established since 2004 in the 13th district in Paris, located close to the Seine and the National Library, Itinerrance Gallery is part of a growing urban culture. With its concrete walls and 6 meter high ceiling, its exhibitions which are mixing wallpaintings and artworks or canvases, have become one of the highlights of parisian art scene.

Itinerrance's programming is positioned exclusively in the field of Street Art. The gallery exhibits artists already wellknown by their artistic practice in the streets. With artists such as Roa to Evol through C215, M-city, El Seed, Borrondo Inti or Pantonio, Sainer, Ethos and Bom-K offers us the best of the Street Art mouvement internationaly. They come from the United States, South America, Middle East, Europe, Eastern Europe or just France it is always with the same energy that these artists make us travel in the center of a rich and unique world. Each show is a new opportunity to pay tribute to the new masterpieces that adorn the streets of the world.

Itinerrance can be seen also «Beyond the Walls». At the initiative of STREET ART 13, course established in the 13th district of Paris ,and after TOWER PARIS 13's exhibition,the gallery leads you to discover its new experience with the open-air museum DJERBAHOOD in Tunisia.

Artists : ALEXIS DIAZ (PUERTO RICO) / BORONDO (UK) / BRUSK (FRANCE) / BTOY (SPAIN) / BOM-K (FRANCE) / EL SEED (TUNISIA) / ETHOS (BRAZIL) / INKMAN (TUNISIA) / SAINER (POLAND) / SETH (FRANCE) / PANTONIO (PORTUGAL) / INTI (CHILE) / M-CITY (POLAND) / ORTICANOODLES (ITALIA) / SHOOF (TUNISIA)



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