GALERIE ITINERRANCE

STREET ART 13
STREET ART 13
THE PLAN

ETHOS - CARPENTIER STADIUM, 81 MASSÉNA BLD
PANTONIO - PLACE DE LA VÉNÉTIE, CHOISY AVENUE
STEW - VÉNÉTIE SQUARE
INTI - 129 ITALIE AVENUE
SAINER - 13 PORTE D’ITALIE AVENUE
M-CITY - 17 WATTEAU STREET
BTOY - 3 ESQUIROL STREET
JANA&JS - 110 JEANNE D’ARC STREET
OBEY - 93 JEANNE D’ARC STREET
PANTONIO - JENNER STREET
C215 - 141 AURIOL BOULEVARD
ALAPINTA - 49 CLISSON STREET
INTI - 13 LAHIRE STREET
VHILS - 189 CHATEAU DES RENTIERS STREET
DAVID DE LA MANO - JENNER STREET
EL SEED - MAISON DE LA TUNISIE, 45 JOURDAN BLD
EL SEED - INSTITUT DU MONDE ARABE
C215 - 82 AURIOL BOULEVARD (ERASED)
DABRO - FARHAT HACHED SQUARE (ERASED)
RERO - 81 CHEVALERET STREET (ERASED)
In recent years Galerie Itinerrance has exhibited outdoors. It offers the curious and lovers of street art a chance to discover the 13th arrondissement of Paris through a series of murals by internationally renowned artists. Developed in collaboration with the mayor’s office of the 13th arrondissement, this entertaining walk aims to create a real open-air museum where the public are introduced to current artistic practices. Through the transformation of this neighbourhood by means of the various works, it brings not only international exposure and a cultural dimension to the 13th, but also offers a place of expression for all these globetrotting artists.
STREET ART 13
WAYS OF DISCOVERING

ITINERARY N°1 - 19 MINUTES

ETHOS - STADE CARPENTIER, 81 MASSÉNA BOULEVARD
PANTONIO - VÉNÉTIE SQUARE, CHOISY AVENUE
STEW - VÉNÉTIE SQUARE
INTI - 129 ITALIE AVENUE
SAINER - 13 LA PORTE D’ITALIE AVENUE

ITINERARY N°2 - 26 MINUTES

M-CITY - 17 WATTEAU STREET
BTOY - 3 ESQUIROL STREET
JANA&JS - 110 JEANNE D’ARC STREET
PANTONIO - JENNER STREET
OBEY - 93 JEANNE D’ARC STREET
C215 - 141 AURIOL BOULEVARD
ALAPINTA - 49 CLISSON STREET
INTI - 13 LAHIRE STREET
VHILS - 189 CHATEAU DES RENTIERS STREET
DAVID DE LA MANO - JENNER STREET
The Alapinta crew, which brings together young artists Maher and Aner, respectively from Temuco Villarrica, shows the vitality of a Chilean graffiti until the land Mapuche. If only few urban artists are working on this territory, the arts that are born are very well received by the public because they mostly focus on the space memory they occupy.

For Maher and Aner, graffiti is a way to reaffirm they own identity in a globalized world that cultural uniformity threat. In December 2011, in conjunction with the Paraiso Urbano exhibit on the Chilean graffiti at the Galerie Itinerrance both partner were able to export their work on one of the 13th arrondissement’s wall in Paris, and so to express and share their own vision of the relationship between humans and nature.
Andrea Michaelsson, better known as Btoy, is mainly focused on the image of woman in time. Her imagination is facing Hollywood of the first half of the twentieth century, the one that goes from the silent movie of the twenties to the musical theatre of the fifties, from Louise Brooks to Judy Garland. Practicing stencils since 2001, the artist has today emerged internationally, particularly since her contribution at Cans Festival 2008 of Banksy.

By now, she expands her work into a textured pictorial composition using for example splashes and drips.
C215 (FRANCE)

141 VINCENT AURIOL BOULEVARD
13TH ARRONDISSEMENT

THE ARTIST

C215 is today one of the biggest hope of French street-art. After became famous outside the country in the streets around the world and in the gallery of Sao Paulo, New York and London, the French public was finally able to see a beautiful retrospective of his work at the Galerie Pierre Cardin in september 2009. He travels around the world leaving behind him contextual stencil in the streets, most of the time during the day and without any authorization. He paints streets scenes and homeless pictures, vagabond, refugees, orphans, all these people abandoned by capitalist society. His works are placed on non-places, devalued media : rusted doors, broken or burned walls. Each stencils, based on the location, are designed and created, and cut on-site as to blend in his environment and interact with the locals.
C215 (FRANCE)
«CITÉ DORÉE» SCHOOL
CORNER OF VINCENT AURIOL BLVD & JENNER ST
13TH ARRONDISSEMENT

THE ARTIST
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DABRO (TUNISIA)

FARHAT HACHED SQUARE
13TH ARRONDISSEMENT
MURAL ERASED

THE ARTIST

Mehdi Bouanani, aka Dabro, was born in 1978 in Tunisia. After a master in fine arts at the institute of Art of Tunis, he continued his university education in Paris. In 1995, he first participated at the exhibition « À la lumière de Van Gogh » to the Galerie Yahia, and earned a week in Arles for the opening at the Van Gogh Foundation. Then, he continued to expose, in Tunisia or in Europe (France, Spain, Italy, Switzerland, etc.). His works revolves around portraits that he declines in all their forms by mixing techniques from charcoal born and acrylic to oil painting. Dabro had the opportunity in April 2013 to design his own fresco for the inauguration of the square Farhat Hached in the circuit Street Art 13 in Paris, and also contributed to the projects « Paris Tour 13 » and « Djerbahood » with the Galerie Itinerrance.
eL Seed uses Arabic calligraphy as an expression of his Franco-Tunisian identity questioning. Though his messages delivered on the city walls, he built bridges between east and west. As Europeans graffiti-artists recaptured Latin writing creating new fonts, eL Seed, reinvents and transforms classical Arabic calligraphy and emerges as one of the precursor of « Calligraffiti » a mix between graffiti and Arabic calligraphy. Reinvesting everything in a contemporary and urban artistic process, eL Seed became world renowned after his exhibitions in Paris, Doha, Dubai, New York...
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EL SEED

(TUNISIA)
EL SEED (TUNISIA)

MURAL DESTROYED

5 FULTON ST
13TH ARRONDISSEMENT

THE ARTIST

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Claudio Ethos collects big productions and has his very unique style, both in his way of representing things than in his technique. He began working at the age of 15. His wall frescoes half way between abstraction and figuration, are generally the achievement of many drafts performed by fountain pen and ballpoint. Details in his work earned him the high regard of its participants, art-lovers and galleries around the world.
INTI, young Chilean artist graduate on fine arts, has decided to start graffiti in 1996. He differs from many other artists creating complex and colorful works that stimulate the imagination of the public. Whether in Europe or in Latin America, he sees in urban spaces an unlimited expression vector, and incorporates usually in his creations the proper spirit of a place in which they fit.
INTI (CHILE)

13 LAHIRE STREET
13TH ARRONDISSEMENT

THE ARTIST
Influenced by street-art scene as the Mexican muralist tradition, his rich and colorful painting evokes immediately his South American culture. Observed by his huge wall productions, his work is characterized by his favorite character: the Kusillo. A carnival clown dressed in a colorful patchwork from the Bolivian culture. With the delicacy of the sketches and a keen eye for detail, Inti Castro declines on walls or canvas as a personal universe rooted in the chilean culture, enriched with multiple influences that earns him many travels around the world.
JANA & JS
(GERMANY & FRANCE)

110 JEANNE D’ARC ST
13TH ARRONDISSEMENT

THE ARTISTS

Jana & Js are undoubtedly one of the most beautiful couples in the world of street art. After meeting in Madrid, and after they lived and worked together in Paris, they are today between Austria et France. Both members of WCA, Js is an old private student of Artiste-Ouvrier and it’s since the beginning of 2007 that Jana & Js developed their own work with « four hands ». Jana & Js’s work focuses on French and European industrial landscape, buildings and demolitions, and the look that take photographers on this memory to preserve. In this way, Jana & Js combine in their work two majors iconographic aspects in the history of stencil: the urban vision through the representation of architecture and portraiture. They also impact strongly on the Parisian public, can be explained by the quality of their work, by their strong presence in the streets and by their participation at the Lézarts de La Bièvre 2009, in the 5th and 13th arrondissement of Paris.
Originally, video game designer obsessed with exact-sciences, M-City has been snapped up by street-art at the beginning of the 90’s. He went across the continents with stencils in his pocket and one concept: imagination is the only limit of representation. In the manner of pixel art, his work unfolds in the form of infinite landscapes, black and white, at the dawn of the Industrial Revolution. The reputation of M-City is now incontestable, in the street as in gallery. Today, for the first time in Paris, he offers to share with the public his dream which is both crazily poetic and mathematic.
The Californian Shepard Fairey, aka Obey, author of the world-famous red, white and blue portrait of Barack Obama « Hope », he became first famous for his stickers « André the Giant Has a Posse » which formed the campaign Obey Giant. The Institute of Contemporary Art of Boston sees him as the most popular, the best and most influential street-artist of this time. In Paris, he painted a 40 meters high mural representing a huge portrait of a woman, coupled with a big flower, used as a symbol of peace.
Antonio Correia aka Pantonio was born in 1975 in the Azores, in the island of Terceira. He studied at the school of Arts and Crafts in Cerveira and graphics arts at the Polytechnic Institute of Tomar but it’s in the street that the artist chose exposing his universe, from Lisbon to Paris via Guangzhou in China. With patterns and characters made in negative, we immediately recognize Pantonio’s style with the volumes that transcribes a multitude of flexible line and a black, white, blue, or red color code. Flexible forms, simples, softs, and especially a permanent movement which exposes his work to an urban dance that he declines country to country. The mural he realized in May 2014 for Itinerrance in Paris is the biggest in Europe, with 66 meters high and 15 meters wide. « I was inspired by all of these huge buildings, where thousand of people lead an ordinary life, I thought the fish vortex would be a good metaphor. »
Navigating between street art and conceptual art, Rero, trained in the visual art, endorses, in time, many roles as photographer, graphic designer but also as street activist. With all those talents he questionnes the codes of the images and the intellectual property, which often appears in his works though the acronym WYSIWYG (What You See Is What You Get). Rero who particularly likes diversions and derisions via self-censorship (he often deletes his own slogans by a bold black line), He focuses mainly his work and research on the theme of image negation. Loving the « outside-work », this complete artist also likes to invest the confined space of an art gallery, push the limits, and so recreate the public space, which remains a privileged place of interaction with passers.
Przemek Bleyzyk aka Sainer is an illustrator and street-artist from Lodz in Poland. Member of the collective Etam Cru, he regularly works on giant wall frescoes with Etam and Betz. By replacing objects and characters in a totally incongruous context, he invites the public to enter in his imagination. Colors, postures, expressions, each of his characters reflect the human diversity either physical, mental or cultural in an expression between surrealism, naturalism and urban arts technic.
Stew is a French artist from Meudon, in the Paris suburb. Very inspired by the traditional imagery of the Samurai, heroic warrior of Japanese culture, he shows his characters in black and white and in various poses, some of them, got a touch of color from their face. For this monumental fresco of 52 meters high and 14 meters wide, Stew get his inspiration from the Japanese prints with their floral patterns and their delicacy, and offers us a majestic heron on the walls of the Tour Tivoli place de Vénétie. The complexity of this implementation will have required an input of more than 3 months working and using more than a hundred stencils with many motifs. The design very complex, detailed and accurate, the poetry and the finesse of his works, takes in the heart of the Asian district in the 13th arrondissement of Paris all its magnitude.
VHILS (PORTUGAL)

173 CHATEAU DES RENTIERS ST
13TH ARRONDISSEMENT

THE ARTIST
Vhils has known a rapid gratitude thanks to a spectacular technique inspired by the stencil. Few years ago, touched by the urban development in towns, he swaps spray-paints for burin and dig his portrait in a wall. He then made a series called «Scratching the surface» that will put him in the spotlight. Therefore, he is constantly looking for new techniques. He digs his wall with explosive, gnaws metal plates with nitric acid, scraps wood doors and cuts different surfaces of posters with laser.
DAVID DE LA MANO
(Spain)
JENNER ST
13TH ARRONDISSEMENT

THE ARTIST

Born in Salamanca, Spain in 1975, David de la Mano started to express himself by the drawing since his youngest years. He studied art at Salamanca’s university and particularly the question of the art in the public space like Land art.

From his experience as an illustrator David became particularly attached to the myths and tales we can find in children’s universe which he subtly refers to in his work. Precision we can find in his canvases: an inextricable tangle of details under a obvious simplicity et minimalisme, where happenstance has no place.

In 2006, he discovered Street Art movement with artists such as Blu, Banksy and Eric Ail Cane. He began to paint in the streets and has never stopped since.

David is particularly interested in areas around cities like suburbs, or abandoned places where noone usually goes. The perpetual search for this kind of lost spaces is one of David de la Mano’s lifeblood.
Established since 2004 in the 13th district in Paris, located close to the Seine and the National Library, Itinerrance Gallery is part of a growing urban culture. With its concrete walls and 6 meter high ceiling, its exhibitions which are mixing wallpaintings and artworks or canvases, have become one of the highlights of Parisian art scene.

Itinerrance’s programming is positioned exclusively in the field of Street art. The gallery exhibits artists already wellknown by their artistic practice in the streets. With artists such as ROA to EVOL through C215, M-city, EL Seed, Borrondo Inti or Pantonio, Sainer, ethos and Bom-K offers us the best of the Street art movement internationally. They come from the United States, South America, Middle East, Europe, Eastern Europe or just France. It is always with the same energy that these artists make us travel in the center of a rich and unique world. Each show is a new opportunity to pay tribute to the new masterpieces that adorn the streets of the world.

Itinerrance can be seen also «Beyond the Walls». At the initiative of Street Art 13, course established in the 13th district of Paris, and after Tower Paris 13’s exhibition, the gallery leads you to discover its new experience with the open-air museum DJERBAHOOD in Tunisia.

Artists: ALEXIS DIAZ (PUERTO RICO) / BORONDO (UK) / BRUSK (FRANCE) / BTOY (SPAIN) / BOM-K (FRANCE) / EL SEED (TUNISIA) / ETHOS (BRAZIL) / INKMAN (TUNISIA) / SAINER (POLAND) / SETH (FRANCE) / PANTONIO (PORTUGAL) / INTI (CHILE) / M-CITY (POLAND) / ORTICANOODLES (ITALIA) / SHOOF (TUNISIA)